

## Solo and Ensemble Analysis Worksheet

**Student** \_\_\_\_\_ **Title** \_\_\_\_\_

**Composer** \_\_\_\_\_ **Arranger** \_\_\_\_\_

1. What is the key of this piece? \_\_\_\_\_ Does it change? Y N  
If yes, what is the new key? \_\_\_\_\_

2. What is the time signature of this piece? \_\_\_\_\_ Does it change? Y N  
If yes, what is the new time signature? \_\_\_\_\_

3. Please attach a list and definitions of all tempo, dynamics, articulations and vocabulary indicated in your piece. Please attach a separate sheet with both the vocabulary words and definitions.

4. Describe the form, or structure, of your piece of music.

5. Use adjectives to describe the mood of your piece of music. Does the mood change in the various sections? If so, how?

6. List one interesting fact about the composer of your piece of music. If there is no information available about the composer, list one interesting fact about the piece of music itself. Please be specific and include relevant dates to support your response.