

Solo and Ensemble Student Introduction Script

SOLOISTS:

My name is _____
(performer name)

My accompanist is _____
(name of accompanist if you have one)

I am performing _____
(name of solo, and if appropriate, the movements being performed)

by _____
(composer/arranger)

An interesting aspect of this piece to listen for is:

OR

Something I learned while studying this piece is:

(identify a single aspect of style, form, technique, rhythm or melody, what made you choose this piece?)

Performance time: _____ **Room:** _____

ENSEMBLES:

We are _____
(performers' names)

Our accompanist is _____
(name of accompanist if you have one)

We are performing _____
(name of piece, and if appropriate, the movements being performed)

by _____
(composer/arranger)

An interesting aspect of this piece to listen for is:

OR

Something I learned while studying this piece is:

(identify a single aspect of style, form, technique, rhythm or melody, what made you choose this piece?)

Performance time: _____ **Room:** _____
